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Committee on Computers in Music at the City University of New York

programmes/programmi -----

a package of computer programs for music analysis; CAMA CAL SNOBOL, CDC 6600 computer or SPITBOL, IBM 370 computer (listings available). Includes translation series from the MUSTRAN encoding language and programs for linear, sonority, thematic, and set analysis.

textes/writings/testi -----

GROSS, Dorothy,
A COMPUTER PACKAGE FOR MUSIC ANALYSIS, Proceedings
of the Second Indiana University Computer Network Conference on Instructional Computer Applications, Kokomo, Indiana, March 1975.

GROSS, Dorothy,
A SET OF COMPUTER PROGRAMS TO AID IN MUSIC
ANALYSIS, Computational Musicology Newsletter,
Vol. II, No. 1, 1975

GROSS, Dorothy,

A SET OF COMPUTER PROGRAMS TO AID IN MUSIC

ANALYSIS, Ph.D. Dissertation, Indiana University,
1975.

CAMA

CAMA

6/75

activité/activity/attività -----

I am presently setting my programs up on the City University of New York computer network so that they may be used by anyone there with access to a terminal.

CAMA

## biographie/biography/biografia -----

| 1946    | born in New York, New York                        |
|---------|---|
| 1967    | B.A., Brown University                            |
| 1969    | M.M., Manhattan School of Music                   |
| 1975    | Ph.D. in Music theory, Indiana University         |
| 1972-74 | taught theory and electronic music at State Univ. |
|         | of New York, College at Purchase                  |
| 1974    | teaching theory at Lehman College                 |